

## ABOUT

Charles Peoples III (He/They) is a sonic changemaker. He facilitates the exploration of emotional, intellectual, and spiritual identities through sound, performance, and technology.

"You are worthy, just as you are."

## EXPERTISE

Composition. Voice. Dance. Theater. Poetry. Digital Storytelling.

## SONIC CHANGEMAKER

# Charles Peoples III



---

## EDUCATION

Dartmouth College, NH  
Master of Arts in Digital Musics | 2024\*

Sarah Lawrence College, NY  
Bachelor of Arts in Musical Theatre | 2012

---

## SELECTED AWARDS

SF Fresh Meat Festival Commissioned Artist | 2023

Joan Lazurus Musical Theatre Fund - Hopkins Center for the Arts | 2023

Alumni Research Award - Dartmouth College | 2023

Guarini Travel Award - Dartmouth College | 2022

Artist Residency | East Bay Queer Healing Arts Center | 2020

AEA Membership - Actor's Equity Association | 2018

Marie Forleo Scholarship Recipient | B-School | 2018

Nomination | Best Leading Actor in a Musical, BroadwayWorld | 2017

Barbara Wallace Cornwall Scholarship Fund | 2008 - 2010

Sarah Lawrence Gift Aid | 2008 - 2012

## SELECTED PROFESSIONAL DEVELOPMENT

- International Association for the Development of Apnea (AIDA)  
AIDA 4 - Certified Master Freediver & Assistant Instructor | 2023
- Ari's Take Academy  
Advanced Sync Licensing Strategy for Film, TV, and Video Games | 2021  
Streaming and Instagram Growth | 2020
- B-School  
Digital Marketing and Personal Brand Certification | 2019
- San Francisco State University, CA  
Yearlong training in Vocal Performance | 2017
- Laney College, CA  
Semester-long training in Music | 2016

## PUBLICATIONS & SELECTED WRITINGS

- *Deviled Egg* - Poetry - Ambidextrous Bloodhound Press - One Sentence Poems | 2023 •
- Master's Thesis - Dartmouth College | 2024\* •

## PROFICIENCIES

Vocal Production / Extended Vocal Techniques / Songwriting / Composition / Choreography / Filmmaking  
DAW / DSLR / Visual Storytelling / Social Media Marketing / Digital Marketing / Sound Design / Branding  
Alexander Technique / Theatre Making / Sound Therapy / Acting / Poetry / Video Editing / Playwriting  
Microcontrollers / AI

## SOFTWARE

Logic / Ableton / ProTools / OBS / Photoshop / Lightroom / Final Cut Pro X / Adobe Premiere / QLab / C++  
Java / Glover / Zotero / Miro / Arduino IDE / Chat GPT / Midjourney

## SELECTED RECORDINGS & FILMS

- *VOICES* | Singer/Composer/Mixing Engineer | 2023
- *Shattered* | Composer/Producer/Lyricist/Singer | 2022
- *re/collections of childhood, pt. 1* | Composer/Filmmaker/Choreographer | 2022
- *Descension* | Composer | 2022
- *Still/ used.* | Filmmaker/Performer | 2021
- *Chanting (EP)* | Composer/Lyricist/Singer | 2021
- *Mirror, Shotgun Players 30x30* | Filmmaker/Composer/Performer | 2021
- *CHASM, Vol. I (EP)* | Songwriter/Singer | 2019
- *The Lonely Life is So Full* | Filmmaker/Writer/Dancer/Recording Artist | 2018
- *Dear Abuser* | Filmmaker/Composer/Lyricist/Recording Artist | 2016
- *Clouds* | Filmmaker/Composer/Lyricist/Recording Artist | 2016

## SELECTED LIVE PERFORMANCE

- *The Unspoken*, SF Fresh Meat Festival | Performer/Composer/Choreographer | 2023
- *Improvising Resistance And Resilience*, UMA Gallery | Performer/Composer | 2023
- *(A)TEMPORALITIES*, Dartmouth College | Performer/Composer/Choreographer | 2023
- *Community: Intuitive Hymns* | Playwright/Composer/Lyricist/Performer | 2023
- *re/collections of childhood, pt. 2*, Dartmouth College | Performer/Composer/Projection Designer | 2022
- *Dragon's Breath*, Quantum Theater | Sound Healer/Performer | 2021
- *LOOM (Bandaloop)* | Dancer/Singer/Songwriter | 2021
- *Queer Rebels* | Performer/Composer | 2021
- *CPIII: Empowered*, An Online Concert | Performer/Composer/Filmmaker | 2021
- *Resistance is Beautiful (Bandaloop)* | Dancer | 2020
- *Drag & Spirituality* | Performer | 2020
- *Living Legends*, Queer Cultural Center | Performer | 2020
- *Ancestor's Groan*, Chapel of Chimes Summer Solstice | Improvisational Vocalist | 2019
- Oakland Pride Festival | Performer | 2019
- San Jose Pride Festival | Dancer | 2018

## THEATER PERFORMANCE

\*Actor's Equity Association (AEA)

- *\*They, Them, Theirs* | Sam 2 | 2023  
Playwrights Foundation | San Francisco, CA | Directed by AeJay Mitchell
- *\*NOISE* | Charles | 2023  
Northern Stage | White River Junction, VT | Directed by Sarah Benson
- *\*At the Wake of a Dead Drag Queen* | Anthony/Courtney | 2020  
Theater Rhino | San Francisco, CA | Directed by Tanika Baptiste
- *\*Sugar in Our Wounds* (canceled due to COVID) | James | 2020  
New Conservatory Theater Center | San Francisco, CA | Directed by ShawnJ West
- *\*Priscilla, Queen of the Desert* | Adam/Felicia | 2019  
Contra Costa Musical Theatre, Walnut Creek | Directed by DerekTravis Collard
- *\*Priscilla, Queen of the Desert* | Adam/Felicia | 2018  
Theater Rhino | San Francisco, CA | Directed by John Fisher
- *Transitions* (World Premiere) | Ruby | 2018  
Theater Rhino | San Francisco, CA | Directed by John Fisher
- *The Legend of Pink* | Pink | 2017  
Theater Rhino | San Francisco, CA | Directed by AeJay Mitchell
- *Bridges* (World Premiere) | Sam | 2016  
Berkeley Playhouse | Berkeley, CA | Directed by Karen Altree Piemme
- *Fiddler on the Roof* | Boris & Featured Dancer | 2016  
Berkeley Playhouse | Berkeley, CA | Directed by Jon Tracy
- *Sondheim in Concert* | Bobby, Sweeney, & Frank | 2015  
War Memorial & Performing Arts Center | San Francisco, CA | Directed by John Bisceglie
- *Broadway Song & Dance* | Aladdin & Featured Dancer | 2015  
War Memorial & Performing Arts Center | San Francisco, CA | Directed by John Bisceglie
- *Or, The Whale* | Pip & Fedallah | 2014  
Prospect Park and Fort Green Park | Brooklyn, NY | Directed by Zachary Tomlinson
- *Songs for a New World* | Phillip | 2013  
The Producer's Club Grand Theater | New York, NY | Directed by Sam Long
- *Bound for Broadway* (Cabaret Show) | 2013  
The Underground | New York, NY | Directed by John Forslund
- *From Book to Broadway* (Cabaret Show) | 2012  
The Duplex Cabaret Theater | New York, NY | Directed by Lisa Moss

## FILM / TV

- Fabletics Men | Model | 2021
- Sijo Luxury Bedding (Lead) | Actor/Dancer | 2021
- Splunk (Lead) | Actor | 2020
- Method Man (Lead) | Actor | 2020
- VISA (Supporting) | Actor | 2020
- *Cairo* | James (Lead) | San Francisco, CA | 2020
- AVTE Clothing | Actor/Model | 2019
- The Spine | Model | 2019
- *People of Ammon* | Nahash (Supporting) | Palo Alto, CA | 2016
- *The Monarchs* | Jessie (Supporting) | New York, NY | 2014
- *Sidetracked* | Steve (Supporting) | New York, NY | 2014

## SOUND THERAPY

- Raven's Wing Magical CO. | Sound Therapist | 2021
- 9th International Sound Healing Conference | Sound Therapist | 2021
- Flamingo Resort (Reopening Event) | Sound Therapist | 2021
- Temenos Center Retreat | Sound Therapist | 2021
- EBQHAC Artist Residency | Community Sound Bath | 2020

## TEACHING EXPERIENCE

- Dartmouth College | Teaching Assistant (Jocelyn Mackenzie) - Songwriting | 2023
- Bishop O'Dowd High School | Choreographer & Assistant Director | 2020 - 2022
- Bay Area Children's Theater | Choreographer | 2016
- PS 44 Theatre Outreach Program | Theater Teacher | 2011

## HIGHER EDUCATION WORK EXPERIENCE

- Resident Fellow | Dartmouth College | 2023
- Executive Assistant to the Provost | California College of the Arts | 2022
- Program Manager | California College of the Arts | 2019 - 2020
- Academic Affairs Assistant | California College of the Arts | 2018
- Executive Assistant | Starr King School for the Ministry | 2015 - 2016
- Student Accounts Manager | Starr King School for the Ministry | 2014 - 2015
- Associate Registrar | New York Film Academy | 2014
- Administrative Assistant | New York Film Academy | 2013 - 2014